

Our Projects in Development



The Team



Chaim Sharir

CEO, Producer

One of the leading and most prolific producers of high quality scripted formats for TV drama series and feature films in Israel. Founder of his company **inovan**. Sharir was the Content VP of Reshet Broadcasting (Israeli Channel 2). He was also one of the founders of the Israeli Academy of Film & TV and served as the Chairman of the Academy for several years. He is a member of the EFA.

TV series include:

HOSTAGES, Israeli and US versions (winner of the "The Golden Nymph" of Monte Carlo IFF for the Best International TV Drama), 30 SHEKEL PER HOUR (Best Drama Series of the Israeli Academy, remake options sold to US and the UK), THE NAKED TRUTH (remake in several territories), MELANOMA MY LOVE (Best Drama Series of the Israeli Academy). These days, he is developing six TV drama series with French Co-Producers.

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Dorit Perel

Head of Operations

Has been working in TV & film production for almost 10 years. She worked as a production coordinator and manager on various international projects including Channel 4's mini-series THE PROMISE (UK), Jullian Schnables' film MIRAL (France) & Eran Riklis' films LEMON TREE (Israel-Germany-France) & THE HUMAN RESOURCES MANAGER (Israel-Germany-France-Romania).

She has been working for **inovan** Productions for 4 years now as head of operations and financial manager. With her multi-language background, she is the international liaison to Drama Team.

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Mosh Danon

CEO, Producer

has been a producer for over 25 years. He has been involved in a wide range of projects and has managed several production companies. His company **inovan** Productions, specializes in producing feature films, TV series, and documentaries that have been released theatrically and broadcasted worldwide. He was recently elected as the Chairman of the Israeli Academy of Film & TV. In 2011 he received the honorary degree of "Chevalier des Arts et des Lettres" by the French government.

TV series include:

IN TREATMENT (sold as remake to HBO and broadcasted in over 10 more territories), ALLENBY (sold for remake in Brazil to Turner Int'l). He is currently developing the international crime series JERUSALEM (in co-production with Haut et Court TV, France and Nadcon, Germany) and the espionage drama series THE PLAYER (in co-production with Fidelite, France and Nadcon, Germany).

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David Akerman

Head of Development

Graduate of the School of Screenwriting - "Screenwriting as a Profession". Won first place for Remarkable student & Best Screenplay. Received the NFTS scholarship from the British consul. David has been a co-writer on many series and TV films including the Israeli drama series CRIMINAL REPORTER and also co-wrote numerous int'l features films such as PLAYOFF (Israel-Germany-France) & VILLA LEA (Israel-Canada). He is the creator and writer of the television drama WASSERMAN- THE RAIN MAN (winner of best drama film at Girona FF, Spain; Biarritz FF, France & Toronto FF, Canada. The film was selected for screening at the Vatican in front of the Pope). He is currently working on several new series he has created including the crime series JERUSALEM (Israel-France-Germany)

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The Terminal

A Comic-Metaphysical–Philosophical Courthouse Drama

By David Akerman

The path to heaven is paved with bad intentions...

Victor is the lawyer for the most corrupt people in the land. Lacking a conscience and basic ethics, Victor is the irrefutable proof that there's no such thing as "crime and punishment". Chasing publicity and capital, a criminals' favorite, a total atheist... and then the heart attack arrives and Victor dies in the middle of a wild drug party with three high end call girls.

Wearing nothing but a small towel covering his nether regions, Victor arrives at the "Terminal", a completely metaphysical place where everyone who just died arrives and where the "immigration clerks" determine who goes out through the right hand gate (heaven) and who through the left hand gate (hell). In a few moments he too will get to the greyish looking clerk who will send him to the door on the left, to hell. It is abundantly clear since even he has nothing good to say for himself. He's going to lose the most important case of his life, and he has to buy time until he finds a way to extricate himself... Here the issues on the table are totally different - existential philosophies focusing on the limits of human morals in such terms as "crime and punishment", "reward or retribution", "conscience", etc.

The only way for Victor to avoid going to hell is to become part of the judicial staff which lives and works here. To represent those who appeal their sentence in front of the heavenly hall of justice. He will have to prove incessantly that he is a necessary and welcomed personality in face of a judge, a prosecutor and clients who are not really impressed by his new image. This isn't easy in face of Karen (30) the gentle and angelic lawyer and his main competitor, Luke (63) an irritable French judge who constantly complains about the quality of the food and wine and apparently died of boredom, Andrew (60), the court clerk, a dry and anal Englishman in charge of order and mainly busy making Luke's life miserable, Benjamin (40) an experienced prosecutor from a typical New York Jewish home and Advocate Joseph (Joe) (48), the tough and pragmatic terminal CEO who had been Victor's partner and can now get back at him.

Victor sets out on the battle for his life, or more precisely his place in the next world. He will have to win every case and not arouse antagonism. No one has managed it before him, the few who were close broke down in face of the monastery like living conditions reminiscent of a military base. 5 years of service at the Terminal will buy Victor a ticket to heaven. How will he do it?



Sweetheart

A Feminist Suspense Drama Series

By Yizhar Har Lev

She kills only those who really deserve it

Sasha is not a bloodthirsty criminal. Sasha is a policewoman at a small police station, a woman trying to live her life and raise her young daughter. Sasha has relationships once in a while, but is also forced to experience suitors that go out of hand, men who deviate from all measures of good taste, something that all women know.

The first time she murders a criminal who abused her, she prays that the terrible secret has burned to ashes together with his body. But when she sees his friend has fatally beaten a stripper at his club, she has an idea. She learns the art of stripping and in a burst of daring performs an amazingly sexy dance, seduces him and then offs him.

That night she falls asleep with a smile. The world minus such men is a little better. Filled with the sense of satisfaction from that night, Sasha becomes more sophisticated. She breaks into the secured police and State Attorney networks. She copies transcription files of sex offender investigations, archived materials, cases closed for lack of evidence, repeat complaints by women dealing with domestic violence. She knows these men will do it again. One

day it might be Alona, her daughter. They shall pay the price.

The sexuality she has repressed all these years is released as the plot progresses. Sasha improves and becomes more confident. She even allows herself to fall in love. Ironically, we are happy when everything works according to plan and Sasha succeeds in her plan – to reduce the number of abusive men. She gives herself back control over her life and becomes an anonymous symbol of social struggle. But Sasha doesn't want to be a symbol or a social leader of any kind. She has very clear boundaries. She only murders those she is certain deserve it.

The murder cases are investigated by a senior police investigator in that same small station. He is after the mysterious murderer, but he doesn't for a second guess that the quiet and gentle woman in the computer room to whom he feels an unexplained attraction to is the serial murderer he seeks.

Similarly to many other series ("The Sopranos", "Breaking Bad", "House of Cards"), despite the fact that Sasha is a murderer, we totally want her to succeed.



Suzana

A Human Interest Drama TV Series

By Matan Guggenheim and Marlyn Vinig

When the fate of others is in your hands

Suzana is a human interest drama exploring the world of adoption centering on "Suzana", a woman who thinks she's holding in her hands the fate of others.

What would you do if one day you discover that you were adopted? What if you had to give your child up for adoption?

These are the kind of questions that are preoccupying Suzana, 46, every day of her life due to her position as the Israel Adoption Files Supervisor of the Child Protection Services.

Her professional role is double and complex. She has the authority to remove children from dysfunctional parents, and she is also the person in charge of assisting adult adoptees who want to locate their biological parents all over the world. This sensitive complexity places her in a perilous position of power, almost godlike towards the fate of people. At times her work verges on detective work and at

others she functions as a psychologist who needs to bridge the gap between parents and children, where quite often the boundaries between the law and her judgment are blurry.

She often identifies too much with her cases, she is filled with passion and pain tied to a black cloud from her past hovering over her head. She has found solace in her devotion to her work.

Over the years, Suzana has gathered around her a group of professional women, social workers, psychologists and secretaries. The office building where she is situated is called "the hive". She is surrounded by working bees - devoted employees who will do anything for her. In addition, there are many people in the Ministry of Interior, hospital offices and the police with whom she is connected and works with on a regular basis.

The Series follows the life of Suzana and the life of the buzzing "hive".



The Bubble

A Sexy Drama Series

By Naftali Alter and Michal Varshai

Can one substitute real love?

This is the story of two people, MICHAEL, 40, and TALYA, 32. Outside of their normal, everyday occupations, they are both surrogates - substitutional partners in a sexual therapy clinic.

Michael is a veteran in the field; he's spent the past 3 years dealing with dozens of cases, while Talya is truly a beginner surrogate. We'll accompany her from the very first time she goes to meet her first patient. Michael and Talya are surrogates who work at a sexual therapy institute run by DAPHNA, a 58-year-old divorcee and a smart and hypnotizing sexologist. Daphna is their supervisor, and she holds regular meetings with each of them after each of their sessions with their patients, where she guides them through the rest of the process.

Everything that takes place within the sexual therapy clinic exists in a kind of "bubble," a second life, because every patient, male or female, that arrives there will have an intimate relationship with his or her surrogate. This relationship is supposedly normal: a first date at a café, a second date at the movies or on the dock by the sea, a restaurant and

so on. During the therapy sessions, the patient and the surrogate behave like a couple for all intents and purposes, including deep conversations, letters, gifts, physical contact and... sex. During the sessions they will feel, fall in love, grow close, get hurt, get mad, laugh and cry, just like any normal relationship. But what distinguishes this from a regular relationship is that it exists within the "bubble," and when the clock stops and the session's hour is up, the "couple" parts ways until their next meeting, and they will not have any contact between meetings. Unlike a regular relationship, they do not know where their partner lives or what their real name is. And unlike a regular relationship, they know ahead of time that this one has no future and that they will definitely break up in the end, within two or three months.

Our heroes are very different from each other. We might say that he has a quiet in him and she has a fire, but their problem is very much alike. They both live with a lie they're telling themselves: that everything is just right with their lives the way they are. Both of them, by falling in love with the other, will awaken from this lie.



The Player

An Espionage Drama Series

By Erez Kavel

When the only way to know your father, is to become a spy too...

"The Player" is a series that takes place within the espionage world, but it is not a spy series, even though at the center of the storyline is a suspenseful espionage plot. "The Player" is a series about a family, a family of spies, a father and a son. Shlomi Partush, the protagonist, is a 35-year-old failed actor, the son of an accomplished Mossad agent. Almost against his will and anything he has ever planned for, Shlomi is about to get a glimpse into his father's secret world, which will soon suck him in.

Shlomi Partush, doesn't really know who is father is. That is, he knows him, he grew up in his house but on a deeper level, he doesn't really know what he's made of. Michel, his father, has been mostly absent from his son's and his family's life, always on the road on long secret work expeditions. Michel has never shared with his son a single thing about this job that with time became much more than just a job. It became his life's purpose. Growing up with an absentee father has shaped Shlomi's personality, made him into the person he is today. In this sense, the series will attempt to provide Shlomi and Michel with a second chance at their relationship.

In the first episode, Michel Partush's cover is exposed due to an operational mistake. He must now abandon the mission, leaving everything behind and escaping back to Israel in the middle of the night. The only one that is found suitable to replace him is none other than his son, Shlomi, a failed actor and a young father, who leads an unhappy life in the center of Tel Aviv. Shlomi is recruited to the Mossad and for the first time in his life, he gets a glimpse into his father's world. Since he has to step into his father's shoes, Michel becomes his teacher and mentor. Like a craftsman who teaches his son the secrets of his profession, Michel passes on to his son the knowledge he has gained over the years.

Michel Partush is a Mossad recruiter, he recruits agents. With the close guidance of his father, Shlomi, throughout the season, will slowly become a recruiter himself. Shlomi, who has spent an entire life, trying to stay as far away from his father's world by becoming an actor and an artist, now discovers that he actually resembles his father in more ways than he could have ever imagined. For who is a recruiter, if not an actor, who delves so deep into the lives of his characters that he is sucked into their world, giving them a life of their own. The only difference is that the recruiter does it in the shadows, without an audience to applaud him for his great performance.



Determination

A Feminist Actual Suspense Drama Series

By Talia Komem and Ofer Komem

How far would you go to save your son?

The abduction of western hostages by extreme Islamic organizations leaves Western countries powerless. The murder of the hostages threatens, paralyzes and turns every abduction into a ticking time bomb. Every western family might one day be victim to the situation, and every parent can but imagine what he would do in the situation.

Guillaume Klemperer, a young humanitarian organization volunteer is kidnapped by an extreme terrorist organization in Syria. His stricken family goes out to war for his extraction. But while Raphael, the father, puts his trust in the government and its defense and intelligence branches working slowly and carefully, Maggie, the grief and guilt stricken mother, understands that in order to get her son back alive she will have to take his fate into her own hands. She is willing to sacrifice everything, even the family integrity.

Maggie, a run of the mill woman who throughout her life had avoided conflicts, finds herself being sucked into a dangerous and violent world devoid of values and loyalty, a world of arms dealers and refugees, a world broadcast daily on the news editions, a world which eventually leads her to establish a rescue unit made of wanted mercenaries who are supposed to save her son.

The series accompanies Maggie as she transforms from a devoted mother, wife and dignified socialite in the wealthy community where she grew up and lives into a different woman dedicated to one goal – to bring her son Guillaume home.

The series “Determination” is a piercing and realistic suspense drama which will tell the story of Maggie whose life trajectory is diverted to a place she never imagined she would be and to life and death decisions.



The Industry

A XXXXXX Drama TV Series

By Gadi Taub

You think you know about sex ? Now learn about real life

Prostitution in general, and call services in particular, offer a view of society from below. Because prostitution defies the basic social contract that ties sex to love and responsibility. It views social norms from the outside, from the points at which they are transgressed. From there one can glimpse much that we deny about ourselves, for commercial sex is much more than the transaction which constitutes its economic aspect, and the prostitutes are much more than their job.

TV drama has never portrayed commercial sex in a way that does justice to its complexity. Nor has it attempted to see society from this subversive vantage point. So far it subordinated the treatment of the sex industry to ideology, either under the libertarian paradigm (example: Secret Diaries of a London Call Girl) or its opposite, the victimhood paradigm (example Trafficking).

Reality is, however, far too complicated to be captured by either. Based on extensive field research and long personal acquaintances, the proposed

series will treat prostitutes as fully rounded human beings and follow their complicated lives in high resolution realism. Following them, there is hardly any part of society and human experience we will not reach.

At the center are three escorts (all based on real people) whose stories intertwine: The lead, Nicky, is a girl breaking bad: she is forced into prostitution to cover her father's loansharking debts, turning from frightened rookie escort, to an expensive call girl, and finally into a kingpin of the business; the second escort is a single mother who's battle for custody of her child takes her case into the public and political realms; the third is a burned-out girl who's amateurish plan to shake down a politician forces her to become a police snitch. The series will, however, remain decidedly character driven, and its settings will offer a chance to explore the outer reaches of sex, love, transgression, friendship, loyalty and morality. On the deeper level, the series will aim to dramatize that which we are so careful to deny: that our two most cherished ideals – individualism and love – are at odds, because love is, in essence, transgressive.



Invisible Hand

A Revenge Action Economic Drama series

By Asaf Ashery

Money is everything....but money

Mel Durand is a brilliant Game Theory economist who escaped a "white collar" prison in order to settle the score with Jean Dubois, the capitalist who ruined his life.

Jean Dubois, currently the temporary CEO of the conglomerate Dubois Holdings, framed our hero Mel Durand and sent him to jail. As a result, his family and marriage fell apart. The only thing that pre-occupied Mel in prison was how to take his revenge on Jean.

With the help of a group of criminals he met in prison and a beautiful con artist he had been in love with at school, Mel sets out on a guerilla war which will take apart Dubois' conglomerate, bring Jean down and return to him what he can get back of his previous life.

Mel (code name Robin) is joined by a charming con artist (Marianne), a thug with a code of honor (Little John), an anarchist hacker (Sister Tuck) and a hedonistic parkour practitioner who was a burglar

in his past (Red Will) and creates the Invisible Hand - an activist guerilla social justice organization which aims to restore economic resources to the common man, to redistribute capital and return empathy and solidarity as mobilization tools of the economy. The organization operates outside the boundaries of the law and is pursued by the secret police. Gradually Mel's manipulative macro plan of taking Jean down and getting back control over his life comes into being.

Invisible Hand (the name is of course ironic) is touching upon the roots of the current crisis in Europe with an economic twist, while painting the ancient struggle between destructive capitalism and human ethics which we presume to prefer, in a different (and sexy) light. The series derives inspiration from the tales of Robin Hood and also, with no guilt feelings, from "The Count of Monte Cristo" as well as such formats such as Mission Impossible, Hustle, The A Team, Leverage, and others.



Fire Chicks

A hot Comedy Drama

By Veronica Kedar

Sometimes a woman just has to Man-up...

It's not easy being a lady. PMS, heartbreak, pregnancy, marriage, divorce... Life pretty much adds up to a very long headache. Now imagine all those headaches, along with a very demanding job which provides even more headaches...Imagine a female fire fighter. Even two. Who are best friends. In a Comedy-Drama TV Series.

"Fire Chicks" is a character driven show which revolves around the lives of two female fire fighters and their friends and family. Thirty something Amy and Emma are the only two women in their local fire department. They're surrounded by men who think they're better than them, and have to work twice as hard to prove that heroism isn't just a "man's job".

In a small town with mostly winter, Emma and Amy have a lot of spare time. Their shifts include rescuing cats off of trees, pulling confused goats out

of ditches, helping fat people out of windows and unlocking doors for idiots who lost their keys. In this male crowded environment, every little situation becomes a test. Without a master in gender studies or any intention of going all "feminist" on everyone - the girls will have to "man up" to simply get their job done.

Every episode displays repeated story lines: The job and its consequences, Amy's failed marriage, Emma's horrific date life and most importantly Amy & Emma's friendship. Other characters include Dwayne the station manager, Firemen brothers Brick, Speed & Flame, Amy's husband Ted, her Mother Christie, Emma's Dad Mitch & Brother Ray Ray and of course Megan - the self help guru on the 2nd floor.



Summary of Meeting with Drama-Team MIPCOM 2015

Project Name: _____ Genre: _____

Brief: _____

Remarks / Questions:

1. _____

2. _____

3. _____

4. _____

General Impressions * : Must Do/ Worth Considering/ Eh.../ Boring/ Other_____

What Now * : Stay ahead of the Competition / Ask for Additional Materials / Sign a Co-Development DM / Smile Politely and Rush to the Next Meeting / Other_____

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Development & Production

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